



“Diversity Means. . .”

2011-2012 Florida PTA Reflections | PHOTOGRAPHY RULES

Students must adhere to the General Student Participation Rules as well as the following Photography Rules.

Description

A photography entry must be an original black-and-white or color image, or group of images, produced by a photographic process. The entry must relate to the current Reflections Program theme.

The entry may incorporate such techniques as photomontage, multiple exposure, negative sandwiches, and photograms. Images may be manipulated conventionally or digitally. Images should demonstrate the student’s proper use of photographic techniques such as depth of field and exposure. The images may be created using various lenses, filters, and light sources. Photographs with added graphics over the image, including lettering, are not acceptable.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme.

Presentation

- A single print or collage may not exceed 11 inches by 14 inches, including a mat.
- Print the entries on paper or other two-dimensional material.
- Mount all prints on a cardboard mat, poster board, or some other sturdy material not more than 3/8 inch thickness.
- Protecting the work with shrink-wrap or a transparent plastic cover is optional but highly recommended.
- Framed entries, original film (negatives or transparencies), and multidimensional pieces are not accepted.

Use of Copyrighted Material

Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any photography submission, with the following exceptions:

- Photographs may include public places, well-known products, trademarks, or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Student Entry Form

Please complete all required information on the Student Entry Form.

- Give the dimensions of the work in inches, including mat. (Maximum is 11 x 14 inches)
- Give the **location** and **date** of the shot.
- Describe the type of camera and process used in preparing the piece.
- Include the required **Title** and required **Artist Statement** on the Student Entry Form. If the Artist Statement is too long to fit on the entry form, please write “See Attachment” on the form. Then submit the Artist Statement in it’s entirely on a separate piece of paper.



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Consent Form

Completed and signed consent forms must be included for all individuals whose recognizable images or voices appear in a Reflections entry. Individuals over the age of 18 may sign their own Consent Form. A parent or legal guardian must sign for individuals under the age of 18.

Packing

- Protecting the work with shrink-wrap or a transparent plastic cover is optional but highly recommended.
- Place the Student Entry Form, Consent Form(s), and Artist Statement in a sheet protector and secure it with masking tape to the back of the photography on top of the shrink-wrap. Do not tape the top opening of the sheet protector closed as it needs to be able to be opened and closed through various stages of judging.